

# SARABANDA

## Sarabande

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Tranquillo e sostenuto

6.

*p e dolce*  
*cresc.:.....*  
*mf dim.*  
*ten.*  
*p*  
*cresc.:.....*  
*f*  
*dim.:.....*  
*p*  
*Fine pp con espressione*  
*cresc.:.....*  
*mf*  
*dim.:.....*  
*p*  
*p*  
*f*  
*dim.:.....*  
*p*  
*pp*  
*D.C. al Fine senza replica*

Moderato e maestoso; molto risoluto

7.

*f*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*f*  
*trem.*  
*f*  
*dim.:.....*  
*p e dolce*

The musical score consists of ten staves of music. The first two staves are in bass clef, while the remaining eight are in treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *cresc.*, *mf*, *dim.*, *p*, *f*, *ff*, *sfz*, *pp*, *espress.*, *rit.*, *a tempo*, and *ff pesante*. There are also technical markings like *ten.* (tension) and *ff tutta la forza*. The notation includes slurs, accents, and fingering numbers (1-4) for the left hand. The piece concludes with a double bar line.